

## 10th Grade Books and Movies

### "Slaying the Dragon": Movies

Author or Director	Written/released in, Written about	Title	Description
Capra, Frank (director)	released in 1939, set in the 1930s	<i>Mister Smith Goes to Washington</i> (G)	A naïve man is appointed to the U.S. Senate and finds it is a hotbed of corruption.
Ford, John and Mervyn LeRoy (directors)	released in 1955, about World War II	<i>Mister Roberts</i> (G)	A navy supply ship with an incompetent captain is the set for this funny yet poignant comedy.
Kazan, Elia (director)	released in 1954, about the 1950s	<i>On the Waterfront</i> (G)	An errand boy for a criminal union boss is moved to try to turn in his employer.
Lee, Spike (director)	1992, about 1925 to 1965	<i>Malcolm X</i> (R)	An adaptation of Malcolm X's autobiography.
Pearce, Richard (director)	released in 1930, set in 1955	<i>Long Walk Home</i> (PG)	interracial friends decide what to do during the Montgomery bus boycott.
Scott, Ridley (director)	released in 2000, about ancient Rome	<i>Gladiator</i> (R)	A wronged and enslaved Roman general redeems himself as a gladiator. Historically accurate, filled with action.

### "Slaying the Dragon": Books

Haley, Alex Based on interviews with Malcolm X	published in 1965, about 1925-1965	<i>The Autobiography of Malcolm X</i>	An autobiography based on interviews with Malcolm X. A black man grows up in a tortured family and turns to nightlife and crime before converting to Islam in jail and becoming a world-famous activist. An autobiography.
L'Engle, Madeleine	published in 1962	<i>A Wrinkle in Time</i>	A brother and sister journey through space and time in search of their father.

### "Transformations and Journeys": Movies

Caro, Nike (director)	released in 2002, about the first few years of the 21st century	<i>Whale Rider</i> (PG-13)	A Maori (indigenous New Zealander) girl wants to become chief, a position that has always been limited to men.
Coen, Joel (director)	released in 2000, about the 1930s	<i>O, Brother, Where Art Thou?</i> (PG-13)	A comedy based on Homer's <i>The Odyssey</i> . Three convicts escape jail and make their way around the South; set to a best-selling old-time and gospel soundtrack.
Coppola, Francis Ford (director)	released in 1979, set during the Vietnam War	<i>Apocalypse Now</i> (R)	Based on Joseph Conrad's book, <i>Heart of Darkness</i> . An American patrol boat journeys upriver in Vietnam to find a renegade commander.
Dunning, George (director)	released in 1968	<i>Yellow Submarine</i> (G)	A sweet and surreal animation with the voices and soundtrack of the Beatles.
Elliott, Stephan (director)	released in 1994	<i>Adventures of Priscilla, Queen of the Desert</i> (R)	A flamboyant comedy about a two drag queens and a transsexual crossing the Australian outback in a bus.
Howard, Ron (director)	released in 1984, set in the 1980s	<i>Splash</i> (PG)	A romantic comedy about a mermaid and a New Yorker.

### "Transformations and Journeys": Movies (continued)

Author or Director	Written/released in, Written about	Title	Description
Stanley Kubrick (director)	released in 1968, set in 2001	<i>2001: A Space Odyssey</i> (G)	Science fiction regarding a mission to Jupiter in search of life. Featuring a jealous computer, a classical score, and a memorable opening.
Sayles, John (director)	released in 1994	<i>Secret of Roan Inish</i> (PG)	A girl moves in with her grandparents on the coast of Ireland and searches for her brother, who vanished there many years earlier.
Sturges, Preston (director)	released in 1941, about the Great Depression	<i>Sullivan's Travels</i> (G)	A movie director lives as a hobo so he can direct a social realist film with firsthand knowledge.
Woo, John (director)	released in 1980	<i>Windwalker</i> (PG)	A Native American chief believes he has died, but has "come back" to save his tribe.

### "Transformations and Journeys": Books

Ellot, George	published in 1860, set in 1810 (approximately)	<i>Silas Marner</i>	In a Victorian pastoral novel, a reclusive and solitary weaver adopts a daughter and becomes involved in the community.
Imihaera, Witi	published in 1987	<i>Whale Rider</i>	A Maori (Indigenous New Zealander) girl grows up knowing her grandfather, the chief, wishes she had been a boy. But the girl has a gift with whales.
Paulsen, Gary	published in 1987	<i>Hatchet</i>	As the only survivor of a plane crash, a boy from New York City tries to survive in the Canadian wilderness.
Voltaire	published in 1759	<i>Candide</i>	In a satirical romp around Europe, the trials and adventures of a young man and his tutor are used to mock authority, religion, philosophy, and optimism.
Walker, Alice	written and published in 1982, regarding about 1910-1949	<i>The Color Purple</i>	A novel following an abused woman and her efforts to escape from violence, sexism, and racism.

### "Morality and Tough Choices": Movies

Hook, Harry (director, 1990) Brook, Peter (director, 1963)	released in 1990, set somewhere between the 1930s and the 1950s, and/or the 1963 version	<i>Lord of the Flies</i> (R)	A film about peer pressure and what it means to be civilized—a group of private school boys stranded on an island.
Capra, Frank (director)	released in 1946	<i>It's a Wonderful Life</i> (G)	A frustrated man learns what his small town would be like without him.
Coppola, Francis Ford (director)	released in 1972, about the years after World War II	<i>The Godfather, Part I</i> (R)	An uninvolved son of an Italian crime family in New York City takes over when his father, the don, is hit.
Curtiz, Michael (director)	released in 1942, set in 1940 or 1941	<i>Casablanca</i> (G)	A washed-up American in North Africa has to choose between escaping with the woman he once loved and aiding the anti-Nazi resistance.

### "Morality and Tough Choices": Movies (continued)

Author or Director	Written/released in, Written about	Title	Description
Kazan, Elia (director)	released in 1947, set in the 1940s	<i>Gentleman's Agreement</i> (G)	An editor who pretends to be Jewish to write an exposé on anti-Semitism finds intolerance in his own company.
Kramer, Stanley (director)	released in 1960, set in 1925	<i>Inherit the Wind</i> (G)	A science teacher is put on trial for teaching evolution. Based on a true case.
Lee, Spike (director)	released in 1989, set in the 1980s	<i>Do the Right Thing</i> (R)	During a sweltering summer, a neighborhood faces moral compromise.
Lumet, Sidney (director)	released in 1954, set in the 1950s	<i>Twelve Angry Men</i> (G)	A jury sits in one room debating and yelling about whether a young man is guilty of his father's guilt. Acting and characterization carries this classic.
Mann, Michael (director)	released in 1999	<i>The Insider</i> (R)	Based on a true story. A scientist for a tobacco company tries to reveal to "60 Minutes" that his company is hiding damaging information.

### "Morality and Tough Choices": Books

Coezee, J. M.	published in 1982	<i>Waiting for the Barbarians</i>	A magistrate of a frontier settlement is caught in an impending war between "barbarians" and a despotic empire.
Elliot, George	published in 1860, set in 1810 (approximately)	<i>Silas Marner</i>	In a Victorian pastoral novel, a reclusive and solitary weaver adopts a daughter and becomes involved in the community.
Fugard, Athol	published in 1990	<i>My Children! My Africa!</i>	A book about interracial friendship in South Africa during apartheid.
Hinton, S. E.	published in 1967, set in the early 1960s	<i>The Outsiders</i>	A rich gang and a poor gang start fighting, forcing a member of the poor gang to mature rapidly.
Koyes, Daniel	published in 1966, set in the mid 1960s	<i>Flowers for Algernon</i>	Written in the form of progress reports, a mentally challenged man chronicles his dramatic rise and fall in intelligence after an experimental treatment.
Mandela, Nelson	published in 1995	<i>Long Walk to Freedom</i>	Nelson Mandela's autobiography. He overcame childhood poverty, fought against the apartheid, and was the first democratically elected president of South Africa.
Shakespeare, William	written in 1598, set in the 16th century	<i>The Merchant of Venice</i> (play)	A merchant backs a loan for a friend with a pound of his own flesh. In a play about the intersection of love, money, and religion.
Shakespeare, William	written in 1592, set in the 16th century	<i>Richard III</i> (play)	A charismatic younger brother murders his way to the throne, but alienates too many people (and ghosts) in the process.
Smith, Anna Deavere	published in 1993, set in 1991	<i>Fires in the Mirror</i>	Monologues based on interviews with various people connected to the 1991 racial riots in Crown Heights, Brooklyn.

### "Morality and Tough Choices": Books (continued)

Author or Director	Written/released in, Written about	Title	Description
Steinbeck, John	published in 1937, set in the 1930s	<i>Of Mice and Men</i>	Two laborers, one of whom is mentally challenged, try to buy their own ranch before the cruelty of life catches up with them.
Wilson, August	published in 1987, set in the early 1930s	<i>Piano Lesson</i>	A black family struggles to decide what to do with a piano that represents their family history as well as slavery.

### "Nonconformity": Movies

Broca, Philippe de (director)	released in 1966, set in World War I	<i>Le Roi de Coeur (King of Hearts)</i> (unrated)	A Scottish soldier has to defuse a bomb hidden in a town with the help of escaped mental patients. In French, with subtitles.
Coe, Fred (director)	released in 1965, set in the 1960s	<i>A Thousand Clowns</i> (G)	An eccentric uncle has to become responsible or else he will lose custody of his nephew.
Cronenberg, David (director)	released in 1993, set in the 1960s based on the play <i>M Butterfly</i> .	<i>M Butterfly</i> (G)	Based on the play <i>M Butterfly</i> . During the Cultural Revolution, a diplomat is infatuated with someone he believes to be a female Chinese opera singer.
Higgins, Colin (director)	released in 1971, set in the 1970s	<i>Harold and Maude</i> (PG)	A 20-year-old man obsessed with death and funerals meets a 79-year-old woman who is full of life.
Kazan, Elia (director)	released in 1951, set around 1946	<i>A Streetcar Named Desire</i> (PG)	A well-acted adaptation of the play that involves a woman's descent into madness.
Lehmann, Michael (director)	released in 1989, set in the 1980s	<i>Heathers</i> (R)	In this dark comedy, a high school girl abandons the cliques and becomes friends with a guy who is a lot more than an outsider.
Mangold, James (director)	released in 1999, set in the 1960s	<i>Girl, Interrupted</i> (R)	A young woman is put into a private mental institution.
Sonnenfeld, Barry (director)	released in 1993	<i>Addams Family Values</i> (PG-13)	A comedy about fitting in.

### "Nonconformity": Books

Brontë, Emily	published 1847, set in 1770-1802	<i>Wuthering Heights</i>	A twisted love story spanning generations and told through a narrator's diary. An adopted son plots to take control of the family estate.
Brontë, Charlotte	published in 1847	<i>Jane Eyre</i>	A Victorian novel featuring a "plain girl" who faces difficult times at her boarding school and in jobs as a governess without self-pity.
Hinton, S. F.	published in 1967, set in the early 1960s	<i>The Outsiders</i>	A rich gang and a poor gang start fighting, forcing a member of the poor gang to mature.
Hwang, David Henry	published in 1994	<i>M Butterfly</i> (play)	A French diplomat falls in love with someone he thinks is a traditional Chinese woman, in a subversive play about gender roles, politics, and ethnic stereotypes.

"Nonconformity": Books (continued)

Author or Director	Written/released in, Written about	Title	Description
Potok, Chaim	published in 1972, regarding set in 1942-1972	<i>My Name is Asher Lev</i>	With a gift for painting, a young man does not fit in with his family or his Hasidic Jewish community.
Williams, Tennessee	written and set in the late 1940s	<i>A Streetcar Named Desire</i>	An aging upper-class woman who fell on hard times moves in with her working-class in-laws, where she is isolated and retreats into her own fantasies.
Zindel, Paul	first produced in 1964	<i>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</i> (play)	The somewhat autobiographical play tells the story of a single mother taking care of an immobile elder and two eclectic and eccentric teenage daughters.

